

SATELLITE

Bremen Art – all over the world

For many years the Satellite of Bremen Art takes exhibitions and projects of artists, chosen by well-known curators, to destinations all over the world.

We contact people in near and far regions and show them something from us and about us or develop a project there and then bring back our impressions to Bremen.

The first Satellite was in New York from March the 26th to May the 1st in 2002 with the exhibition ICONS MODERN, curated by the former director of the Bremer Kunsthalle Prof. Wulf Herzogenrath, now director of the Section Fine Arts of Akademie der Künste in Berlin. The Bremen artists Marikke Heinz-Hoek and Isolde Loock showed their artworks about star-cult, development of legends and veneration of the saints in the Goethe House Gallery. Referring to this exhibition Prof. Herzogenrath gave a review, called 'New media art in the old museums of art', on the integration of media art into the collection of classical masterpieces in the Bremer Kunsthalle.

The second Satellite went to Casablanca/ Morocco in March 2003. There the artists Stefan Demming and Astrid Nippoldt took part in an international video art festival as the only representatives of Germany. The exhibition CASA BLANCA was curated by Prof. Jean-Francois Guiton, head of the Atelier für Zeitmedien, and was shown in the Museum for Modern Art Villa des Arts. Referring to these Bremen artists Prof. Guiton gave a lecture about German video art at the 'Festival international d'art video'.

The third Satellite was in Bombay/ India October 18th to 31st 2004. In the Museum Gallery of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum of Western India) we presented the exhibition TRAUM UND TAT, showing photography, paintings, prints and sculptures of the artists Achim Bertenburg, Susanne Bollenhagen, Irmgard Dahms, Jutta Haeckel, Constantin Jaxy and Joachim Manz. It was curated by Dr. Eva Schmidt, former director of the GAK and present director of Museum für Gegenwartskunst Siegen.

Afterwards Satellite No. 4 went to Delhi/ India from November 4th to December 3rd 2004. There the artists Achim Bertenburg and Jutta Haeckel were exhibited in the Siddharta Hall of Max Mueller Bhavan, again curated by Dr. Eva Schmidt.

The following Satellite No. 5 took the video art of Stefan Demming, Reinhard Fichtner, Christian Meyer and Astrid Nippoldt to the Baltic States. Its curator was Dr. Ursula Frohne, former professor of art and history of the International University of Bremen IUB, now working at the University of Münster. The exhibition started in Riga/ Latvia in August 2005 and was then taken to Vilnius/ Lithuania.

Satellite No. 6 took the exhibition NICHT IMMER IST DIE RICHTIGE ANTWORT DIE EINZIGE to Kyoto/ Japan, where the artists Isolde Loock, Wolfgang Michael and Michael Rieken presented their interdisciplinary work in the Kyoto Art Center from March 10th to 31st 2007. This satellite was curated by Susanne Pfeffer, former head of the Künstlerhaus Bremen and present director of the Fridericianum Kassel and curator of the German pavilion of the Biennale in Venice in 2017.

Satellite No. 7 took part in the 'Sequences - Real Time Art Festival' in Reykjavik/ Iceland in October 2008 with the artist group 'Fort' (Alberta Niemann, Anna Jandt and Jenny Kropp) who were awarded with the prize of art, given by the 'Freundeskreis der Hochschule für

Künste'. Carsten Ahrens, former director of the Weserburg Museum für moderne Kunst, curated this POINT GRAY named project.

The installation NOTHING IS OLDER THAN YESTERDAY NEWS of Patricia Lambertus was Satellite No 8 which was accustomed by Ingo Clauß, curator of Weserburg Museum für moderne Kunst, and shown in the Gallery of the Goethe Institute in Damaskus/ Syria on the occasion of the 1. Visual Arts Festival from October 17th to 31st 2010.

Satellite No. 9 was curated by Stefanie Böttcher, former head of the Künstlerhaus Bremen and present director of the Kunsthalle Mainz as well as curator of the Icelandic pavilion of the Biennale in Venice 2017. This satellite went to Istanbul/ Turkey, where the artists Christian Haake and Korpys/Löffler showed their exhibition TRANSIT on the covering program of the Istanbul Biennale in the Gallery Manzara Perspectives from September 16th to October 8th 2011, on the occasion of the 50th Anniversary of the German-Turkish relationship.

The destination of Satellite No 10 was Egypt in 2013. Curated by the member of the Documenta 6 Wolfgang Hainke, the artist Horst Müller developed an investigative project on one of the oldest cultures and advanced civilizations and its meaning for today, about the 'Bildersturm' and for new pictures and point of views. The results of his project created a travel edition, the book NAKED HARDWARE and a film documentation, which were shown in Bremen and Berlin. Unfortunately the exhibition in Cairo couldn't take place because of the riots there.

Satellite No. 11 went to Nicosia/ Cyprus in 2014. The curator Dr. Ingmar Lähnemann, previously working for the Edith Russ Haus für Medienkunst Oldenburg and presently for the Städtische Galerie Bremen, developed a concept titled 'In Absurdum - geteilte Stadt/ Geteiltes Land'. The artists Susann Maria Hempel and Stefan Jeep worked on it in Cyprus and Bremen and then presented their results called ISLANDS OF THE ABSURD in the ARTos Foundation as well as in the Goethe Institute Nicosia from October 5th to 23rd 2014. Later this exhibition was shown in the Städtische Galerie Bremen together with the Cyprian artists Giorgos Gerontides, Achilleas Kentonis and Maria Papacharalambous, we came to know in Cyprus.

Satellite No. 12 took place in Christoph Schlingensief's Opera Village in Burkina Faso. The project was curated by Aino Laberenz, Schlingensief's widow, who - shortly after his death - created the German pavilion with his art for the Biennale in Venice together with Susanne Gensheimer and got the prize 'Goldener Löwe' for it. The Bremen artist Pio Rahner lived and worked in the Opera Village for 8 weeks from October until December 2016 together with the artist Vivien Sawadogo who is from Burkina Faso. The results of the residence were shown in the Opera Village as well as in Burkina's capital Ouagadougou before Pio Rahner returned to Germany. Later on there was an exhibition and as well a catalogue release in the Erlkönig-Raum in Bremen. Vivien Sawadogo came to Germany for this event.

Satellite No. 13 was in Denmark in the summer of 2019. The project was curated by the former director of the Museums Böttcherstrasse and now acting freelance curator Dr. Frank Laukötter. Together with the artist Nadine Geyersbach (Kurt Hübner Prize Winner 2016) he developed a presentation and performance in the border area of visual arts and theater under the title FAR AWAY FROM HERE. It participated in the International Hans Christian Andersen Festival in Odense from August 18th to 25th 2019. This work will be shown in Bremen soon.

The next Art Satellite is going on a long journey in 2020. Curated by the former director of

Künstlerhäuser Worpswede and current director of the Künstlerhaus Vienna, Tim Voss, the artists will be traveling by train (and some ferries) from Bremen/ Germany to Warsaw/ Poland, Moscow and Vladivostok/ Russia, Donghai and Seoul/ South Korea, Shanghai and Xining/ China, Almaty/ Kazakhstan, Baku/ Azerbaijan, Tbilisi/ Georgia, Istanbul/ Turkey and back to Bremen in summer/ autumn. On the way they will stop at different stations, get in contact with people, give lectures and presentations. The journey is entitled 473 HOURS AND 31 MINUTES – A STILL LIFE and will be documented in a book.

Further destinations of the Satellite will be: Bruxelles/ Belgium, Hiafa/ Israel, Montreal/ Canada, Singapore/ Singapore, Havanna/ Cuba, St. Petersburg/ Russia, Oslo/ Norway, Dublin/ Ireland, Sao Paulo/ Brazil, Warsaw/ Poland, Hanoi/ Vietnam, Seoul/ Corea, Cape Town/ South Africa, Abu Dhabi/ VAE, Peking/ China, Helsinki/ Finland....

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